

*A Women's Faculty Club Centennial Event*

## **“Arts in the Afternoon”**



*(Noa Levy – 2018)*

## **“Songs from the Roaring 20s” Jazz Vocalist Noa Levy**

Noa sings “with the emotional directness of Carmen McCrae, a powerful voice reminiscent of Eva Cassidy and the playful energy of Anita O’Day”

**Thursday, September 19, 2019, 4:00 –6:00 p.m.**

Women’s Faculty Club –Patio (weather permitting) or Stebbins Lounge

Events are complimentary and open to the campus community

Reservations Required – (510) 642-4175 or [womensfacultyclub@gmail.com](mailto:womensfacultyclub@gmail.com)

# *A Women's Faculty Club Centennial Event*

## **“Arts in the Afternoon”**



*(The 'Berkeley Oaks' in the early Twentieth Century - Unknown Photographer)*

## **The Berkeley Campus Through The Lens of Fine Art**

**Steven Finacom and Hans Gude**

Fine artists began painting, illustrating, and photographing what is now the Berkeley campus a century and a half ago and have never stopped. Every generation has its own artistic perspective and interpretation, and through these artworks we can revisit the history of the University in poignant visual snapshots.

The presentation will feature original oil paintings and large format tinted photographs, including a landscape by the famed William Keith and a previously unknown campus watercolor by Chiura Obata. Evocative paintings of the campus by women artists will be presented, including one of Sather Gate painted around the time the WFC was established. These art works come from private collections and will be shown at this event only.

**Tuesday, September 10, 2019, 4:00 –6:00 p.m.**

**Women's Faculty Club – Stebbins Lounge**

**Events are complimentary and open to the campus community**

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