

# The Women's Faculty Club presents



## “Stebbins Piano Series”

**Featuring student musicians from the 168C Piano Program**

**Thursday, February 15, 2024 - 12:15 – 1:00 p.m.**

**Sonata No. 2 in F# minor, Op. 2, Johannes Brahms (1833-1897)**

**1. Allegro non troppo, ma energico**

**Jackson Green**

**Sonata in B minor, HobXVI:32 by Joseph Haydn (1732-1809)**

**1. Allegro moderato**

**2. Menuet—Minore—Menuet**

**3. Finale (Presto)**

**Mehana Ellis**

**Ballade No. 2 in F major, Op. 38 by Frédéric Chopin (1810-1849)**

**Vanness Yu**

**Prelude in Db, Op. 17 by Alexander Scriabin (1872-1915)**

**Dasha Shevchenko**

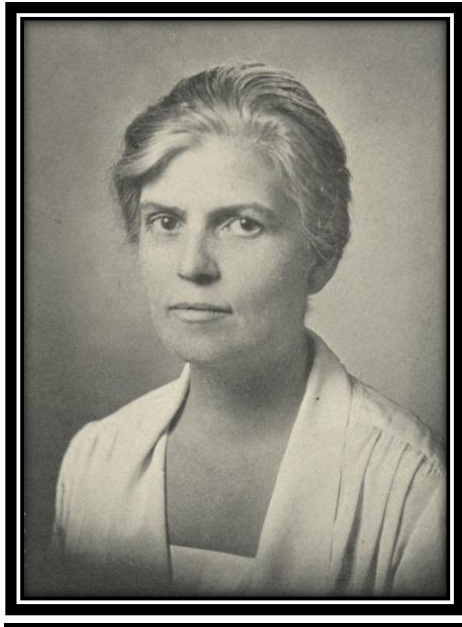
**Prelude in D, Op.23 by Sergei Rachmaninoff (1873-1943)**

**Salome Huang**

**Women's Faculty Club – Stebbins Lounge**

**Events are complimentary and open to the campus community**

**Reservations Requested – RSVP (510) 642-4175 or [womensfacultyclub@gmail.com](mailto:womensfacultyclub@gmail.com)**



*(Dean Lucy Ward Stebbins)*

Dean Lucy Ward Stebbins served as the Second Dean of Women Students on the Berkeley campus. Together with women faculty who were “the first” of almost everything at Berkeley, she founded The Women’s Faculty Club in 1919. Stebbins was a tireless advocate for women students of her era.

The “Stebbins Piano Series” celebrates both the space that Stebbins helped to create as well as the Club’s 1902 Steinway piano. Cal students rescued the piano in 1923 from the home of President Emeritus Benjamin Ide Wheeler as the Berkeley hills burned. After the death of President Wheeler’s wife, Amey Webb Wheeler, the piano was donated to the Women’s Faculty Club in honor of that early rescue and the safe harbor that the Club provided.

Now we honor both women’s legacies with a series featuring U.C. Berkeley’s current keyboard students and instructors performing on the Club’s historic Steinway in the Lucy Ward Stebbins Lounge!

Come enjoy!

